

PLATFORM

A CREATIVE PLAYGROUND

(/)



(https://www.facebook



× DESIGN (/DESIGN)

× ART (/ART)

× FASHION (/FASHION)

× LITERATURE
(/LITERATURE)

× FILM (/FILM)

× LIFESTYLE (/LIFESTYLE)

× MUSIC (/MUSIC)

× 20 QUESTIONS (/20-
QUESTIONS)

× MAGAZINE
(/MAGAZINE)

× EZ (/EZINE.PHP)

× ABOUT (/ABOUT-
PLATFORM)

× STORE (/STORE)

× LOG IN (/LOGIN.PHP)



Witness and Evidence
Gallery XXL

PLATFORM

A CREATIVE PLAYGROUND

(/)

f

(<https://www.facebook.com/chatterjeeandlal>)



× DESIGN (/DESIGN)

× ART (/ART)

× FASHION (/FASHION)

× LITERATURE
(/LITERATURE)

× FILM (/FILM)

× LIFESTYLE (/LIFESTYLE)

× MUSIC (/MUSIC)

× 20 QUESTIONS (/20-
QUESTIONS)

× MAGAZINE
(/MAGAZINE)

× EZ (/EZINE.PHP)

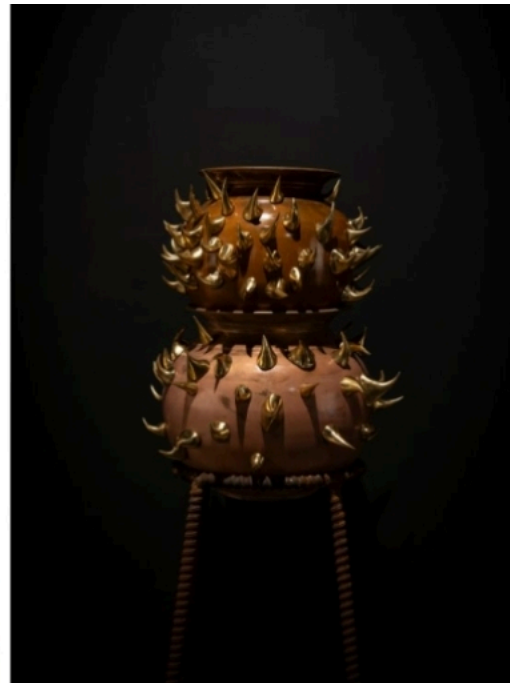
× ABOUT (/ABOUT-
PLATFORM)

× STORE (/STORE)

× LOG IN (/LOGIN.PHP)

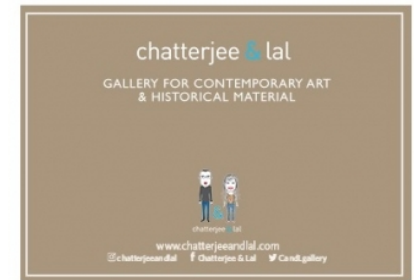
Gallery XXL presents *Witness and Evidence: deliberations on ruins* by Sajid Wajid Shaikh and Jofre Oliveras on May 18, 2024 at 21, Arsiwala Building, Wodehouse Road, Colaba, Mumbai.

Presenting the works of Indian artist Sajid Wajid Shaikh and Spanish artist Jofre Oliveras, the two will use the gallery as a site to extend on an investigation of the ruins that are around us, and the ruins that are far away but continue to surround us. What is the responsibility of artists, culture workers, and curators to create a space-time for presenting the madness that comes from constant upheaval? Do aesthetics play any role in articulating the here and now?



Witness and Evidence offers a space for a gathering to deliberate upon confusions that emerge from witnessing ruins, to explore historical losses that seek a preservation, and futures that are getting built for generations to come. Through diverse mediums and materials, the artworks transform

MORE IN ART..



(<http://chatterjeeandlal.com>)

PLATFORM

A CREATIVE PLAYGROUND

(/)

f

(<https://www.facebook.com/platformcreativeworks>)

+

-

●

○

× DESIGN (/DESIGN)

× ART (/ART)

× FASHION (/FASHION)

× LITERATURE
(/LITERATURE)

× FILM (/FILM)

× LIFESTYLE (/LIFESTYLE)

× MUSIC (/MUSIC)

× 20 QUESTIONS (/20-
QUESTIONS)

× MAGAZINE
(/MAGAZINE)

× EZ (/EZINE.PHP)

× ABOUT (/ABOUT-
PLATFORM)

× STORE (/STORE)

× LOG IN (/LOGIN.PHP)

accumulated ruins in spaces outside as well as within ourselves into varied tangibilities and forms, highlighting the fragmentation of multiple realities that take shape in times of conflicts.

The exhibition will premier Sajid Wajid Shaikh's sculptures made of marble and concrete, and the Pie Pie series that evoke resilience in materialities. Along with this, Shaikh's recent observational drawings and objects he has collected over time will invite contemplation on the idea of home, and how objects embody one's existence and memories in the realities of conflict.

In relation to this will be Jofre Oliveras' works whose imagination of digital objects takes physical forms with traditional materials, transporting the viewer to the ruins we might encounter in future.

The Digital Ruins series is a reinterpretation of classical landscape paintings reflecting on the accumulation of information which has led to the creation of immense outdated archives that can be seen as digital ruins of the digital era. Oliveras' canvases will feature classical Greek and Roman busts which serve as a metaphor for the complexities of the present world, where the remnants of the past are interwoven with the realities of the present.



(</art/walking-through-a-songline.html>)

× HOME (/HOME.PHP)

PLATFORM

A CREATIVE PLAYGROUND

(/)

f

(https://www.facebo



× DESIGN (/DESIGN)

× ART (/ART)

× FASHION (/FASHION)

× LITERATURE
(/LITERATURE)

× FILM (/FILM)

× LIFESTYLE (/LIFESTYLE)

× MUSIC (/MUSIC)

× 20 QUESTIONS (/20-
QUESTIONS)

× MAGAZINE
(/MAGAZINE)

× EZ (/EZINE.PHP)

× ABOUT (/ABOUT-
PLATFORM)

× STORE (/STORE)

× LOGIN (/LOGIN.PHP)

PLATFORM

A CREATIVE PLAYGROUND

(/)

f

(https://www.facebo



× DESIGN (/DESIGN)

× ART (/ART)

× FASHION (/FASHION)

× LITERATURE
(/LITERATURE)

× FILM (/FILM)

× LIFESTYLE (/LIFESTYLE)

× MUSIC (/MUSIC)

× 20 QUESTIONS (/20-
QUESTIONS)

× MAGAZINE
(/MAGAZINE)

× EZ (/EZINE.PHP)

× ABOUT (/ABOUT-
PLATFORM)

× STORE (/STORE)

× LOGIN (/LOGIN.PHP)

PLATFORM

A CREATIVE PLAYGROUND

(/)

f

(https://www.facebo



× DESIGN (/DESIGN)

× ART (/ART)

× FASHION (/FASHION)

× LITERATURE
(/LITERATURE)

× FILM (/FILM)

× LIFESTYLE (/LIFESTYLE)

× MUSIC (/MUSIC)

× 20 QUESTIONS (/20-
QUESTIONS)

× MAGAZINE
(/MAGAZINE)

× EZ (/EZINE.PHP)

× ABOUT (/ABOUT-
PLATFORM)

× STORE (/STORE)

× LOGIN (/LOGIN.PHP)

× HOME (/HOME.PHP)

PLATFORM

A CREATIVE PLAYGROUND

(/)

f

(https://www.facebo



× DESIGN (/DESIGN)

× ART (/ART)

× FASHION (/FASHION)

× LITERATURE
(/LITERATURE)

× FILM (/FILM)

× LIFESTYLE (/LIFESTYLE)

× MUSIC (/MUSIC)

× 20 QUESTIONS (/20-
QUESTIONS)

× MAGAZINE
(/MAGAZINE)

× EZ (/EZINE.PHP)

× ABOUT (/ABOUT-
PLATFORM)

× STORE (/STORE)

× LOGIN (/LOGIN.PHP)



Walking through a Songline

The Australian High Commission in India together with KNMA brings a unique showcase of the immersive multimedia installation 'Walking Through a Songline'

✚ (/art/walking-through-a-songline.html)



(/art/art-dubai-the-beauty-in-diversity.html)

Art Dubai: The Beauty in Diversity

A CONVERSATION WITH THE ARTISTIC DIRECTOR OF ART DUBAI, PABLO DEL VAL.

Art Dubai has grown with the city over the years, championing art and artists not only from the Middle East but also from the Global South

✚ (/art/art-dubai-the-beauty-in-diversity.html)

✕ FASHION (/FASHION)

✕ LITERATURE Shaikh

(/LITERATURE) Shaikh (b.1989) a multidisciplinary artist currently living

✕ FILM (/FILM) and working in Mumbai, India. Guided by a set of principles rooted in organic intuition, his practice takes on diverse forms, exploring a wide

✕ LIFESTYLE (/LIFESTYLE) range of themes and mediums. Central to his practice is drawing, which

✕ MUSIC (/MUSIC) has always been a source of cathartic and sensory responses to his

✕ 20 QUESTIONS (/20-QUESTIONS) surroundings. These unfiltered explorations draw inspiration from the

concept of psychic automatism, tapping into the inner reflections of the subconscious. The resulting artworks often embrace abstract, distorted,

✕ MAGAZINE (/MAGAZINE) and occasionally grotesque forms.

Recently, his practice has probed into political violence and the systems

✕ EZ (/EZINE.PHP) of power that wage war on bodies. With a keen interest in the

✕ ABOUT (/ABOUT-PLATFORM) interconnectedness of violence and defacement, I examine the notions of deconstruction and mutation of identity through the body, considering it

✕ STORE (/STORE) not just as a physical form but as a dynamic locus of thought and

conflict.

✕ LOG IN (/LOGIN.PHP)

The defacement portrayed in his work takes on a grotesque representation, intentionally disconcerting and jarring to behold. This deliberate dissonance serves a dual purpose, eliciting both a poignant response and disgust. By challenging the ideas of humanity and empathy, the works expose the swiftly changing political landscape of India and its profound impact on the status quo.

With a practice in artmaking that spans a decade, his works have been shown at numerous exhibitions and public art projects where he has exhibited sculptures, conceptualized site specific installations as well as screened films he directed under his independent film production entity, Anal Fims.

Most recently his works were exhibited at India Art Fair, 2024; Godrej Design x Design Program, 2023; Ephemeroptera: Time After Time at Tara x Gallery XXL, 2023; OUTSIDERS at Gallery XXL, 2023; Mumbai Urban Art Festival, 2022; Future Proche at APRE Art House x The Upside Space, 2022; Masala Movement on Indernet, 2021; Tasawwur at Art + Charlie, 2020; LUX at Method Art Space, 2019; and at the Kona Art Project, 2019. Between 2019 and 2020, Shaikh was the recipient of two residencies, the Facebook Artist in Residency Program and at the Harkat Lab, supported by the Gujral Foundation.

✕ LIFESTYLE (/LIFESTYLE)

✕ MUSIC (/MUSIC)

✕ 20 QUESTIONS (/20-QUESTIONS)

✕ MAGAZINE (/MAGAZINE)

✕ EZ (/EZINE.PHP)

✕ ABOUT (/ABOUT-PLATFORM)

✕ STORE (/STORE)

✕ LOG IN (/LOGIN.PHP)

(/art/slings-and-arrows-of-outrageous-fortune.html)

Slings & Arrows of Outrageous Fortune

Sculptor Sonal Ambani's installation titled 'Slings & Arrows of Outrageous Fortune' is being showcased at the ongoing Venice Biennale

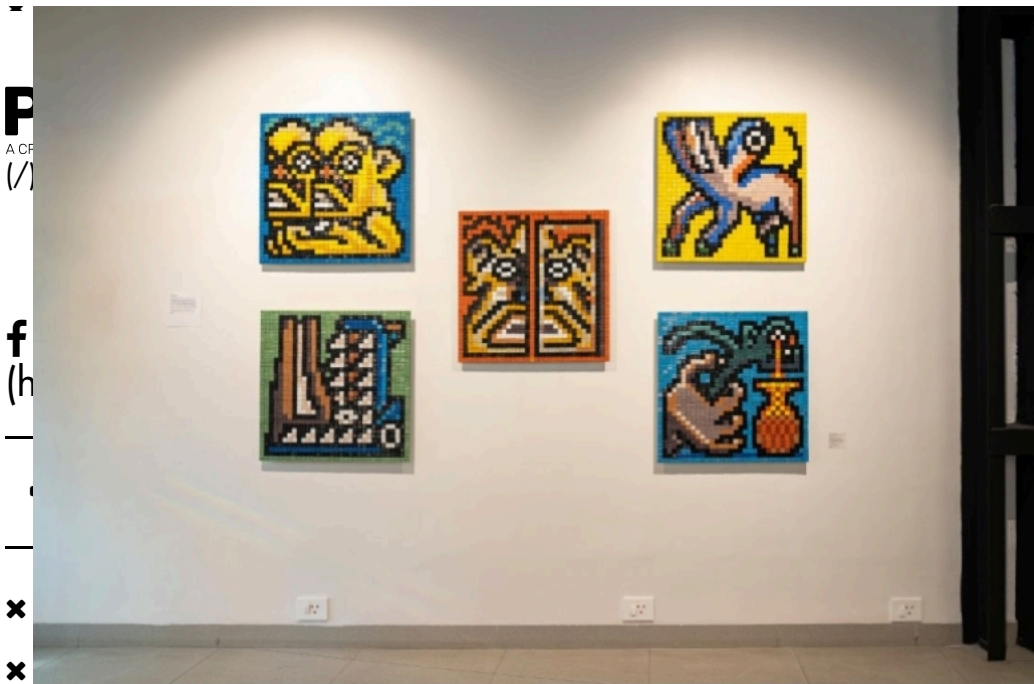
✕ (/art/slings-and-arrows-of-outrageous-fortune.html)

(/art/three-questions-at-once.html)

Three Questions at Once

ART & CHARLIE

In conversation with the curator, Zeenat Nagree, on the questions that lie beneath



× **FASHION** (/FASHION)

× **LITERATURE**

(/LITERATURE)

× **FILM** (/FILM)
 × **LIFESTYLE** (/LIFESTYLE)
 × **MUSIC** (/MUSIC)

× **20 QUESTIONS** (/20 QUESTIONS)
 × **MAGAZINE** (/MAGAZINE)
 × **EZ** (/EZINE.PHP)

× **ABOUT** (/ABOUT PLATFORM)
 × **STORE** (/STORE)
 × **LOG IN** (/LOGIN.PHP)

her curation of 'Three Questions at Once' at Art and Charlie

✚ (/art/three-questions-at-once.html)

(/art/batte-royale.html)

Batte Royale

A group of excessively large works that communicate authority, power, and prestige

✚ (/art/batte-royale.html)

(/art/tenzing-dakpa.html)

Tenzing Dakpa

WEATHER REPORT

The Experimenter Gallery plays host to Tenzing Dakpa's latest exhibit, a culmination of three years of introspection and observation in Goa

Working primarily in the public, Oliveras uses his work as a tool to engage with communities and address issues in their cultural contexts. As a scholar, explorer, and landscaper, his practice extends beyond geographies and categories.

Excelling as a muralist, his community-based and self-sufficient lifestyle led him to participate in Konvent, a multidisciplinary arts center that offers cultural mediation via artistic creation and dissemination. Active since 2013, Oliveras has worked across countries on projects such as Nuart Aberdeen (UK), Underline Project (Lebanon and Jordan), WOOL (Portugal), Art Basel Miami (USA), Memorie Urbane (Italy), Nuart (Norway), Morocco, France, and India.

[+ \(/art/tenzing-dakpa.html\)](#)

[\(/art/urban-distortions-meet-surrealism-in-dheer-kakus-art.html\)](#)

Urban Distortions Meet Surrealism in Dheer Kaku's Art

Dheer Kaku's art serves as a silent witness to the ebb and flow of architecture

[+ \(/art/urban-distortions-meet-surrealism-in-dheer-kakus-art.html\)](#)



[x EZ \(/EZINE.PHP\)](#)

[x ABOUT \(/ABOUT-PLATFORM\)](#)
Words Platform Desk
Date 27.05.2024

[x STORE \(/STORE\)](#)

[x LOG IN \(/LOGIN.PHP\)](#)

[f](#)
<https://www.facebook.com/platformmagazine>



✕ DESIGN (/DESIGN)

✕ ART (/ART)

✕ FASHION (/FASHION)

✕ LITERATURE
(/LITERATURE)

✕ FILM (/FILM)

✕ LIFESTYLE (/LIFESTYLE)

✕ MUSIC (/MUSIC)

[✕ 20 QUESTIONS \(/20-QUESTIONS\)](#) |
 [ADVERTISE \(/page/advertise.html\)](#) |
 [CONTACT \(/page/contact.html\)](#)

| [CONTRIBUTE \(http://www.platform-mag.com/magazine#contribute\)](http://www.platform-mag.com/magazine#contribute)

✕ MAGAZINE

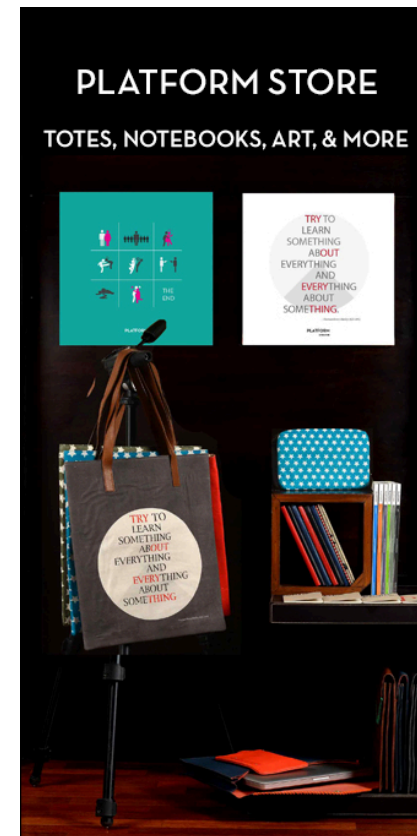
| [PLATFORM STORE \(http://www.platform-mag.com/store\)](http://www.platform-mag.com/store)

| [SUBSCRIBE \(http://www.platform-mag.com/magazine#subscribe\)](http://www.platform-mag.com/magazine#subscribe)

[✕ WHERE TO BUY \(/WHERE-TO-BUY\)](#) |
 [PRIVACY \(/page/privacy.html\)](http://www.platform-mag.com/magazine#where-to-buy)

✕ STORE (/STORE)

✕ LOG IN (/LOGIN.php)



<http://www.platform-mag.com/store>

| SITE CREDITS (<http://www.thegrafiوسي.com>) | [SITEMAP \(/page/sitemap.html\)](/page/sitemap.html)

| [SHIPPING, RETURNS & CANCELLATION POLICY \(/page/shipping-returns-and-cancellation-policy.html\)](/page/shipping-returns-and-cancellation-policy.html)

PLATFORM

A CREATIVE PLAYGROUND

(/)

[DESIGN \(/design\)](/design) | [ART \(/art\)](/art) | [FASHION \(/fashion\)](/fashion)

| [LITERATURE \(/literature\)](/literature) | [FILM \(/film\)](/film)

| <https://www.facebook.com/platformmagindia/> | [MUSIC \(/music\)](/music)

| [20-QUESTIONS \(/20-questions\)](/20-questions)



× DESIGN (/DESIGN)

[FACEBOOK \(https://www.facebook.com/platformmagindia/\)](https://www.facebook.com/platformmagindia/)

× ART (/ART)

| [TWITTER \(https://twitter.com/platformmag\)](https://twitter.com/platformmag)

× FASHION (/FASHION)

| [INSTAGRAM \(https://www.instagram.com/platformmagazine/\)](https://www.instagram.com/platformmagazine/)

| [PINTEREST \(https://www.pinterest.com/platformmag/\)](https://www.pinterest.com/platformmag/)

× LITERATURE (/LITERATURE)

| [PINTEREST \(https://www.pinterest.com/platformmag/\)](https://www.pinterest.com/platformmag/)

× FILM (/FILM)

× LIFESTYLE (/LIFESTYLE)

Let the platform newsletter keep you up-to-date with all things art, fashion,

lifestyle, design, film and music

× 20 QUESTIONS (/20-QUESTIONS)

FULL NAME

EMAIL ID

SUBSCRIBE

× MAGAZINE

× EZ (/EZINE.PHP)

× ABOUT (/ABOUT-PLATFORM)

× STORE (/STORE)

× LOG IN (/LOGIN.PHP)

PLATFORM IS A CREATIVE LIFESTYLE MAGAZINE BASED IN NEW DELHI, INDIA, COVERING A VARIETY OF SUBJECTS IN ART, DESIGN, FASHION, FILM, LIFESTYLE, LITERATURE AND MUSIC. FEATURING THE VERY TALENTED AND THE VERY NEW, PLATFORM HAS BEEN CIRCULATING SINCE 2005.

© 2024 ALL RIGHTS RESERVED

PLATFORM

A CREATIVE PLAYGROUND